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## MUSIC AND THE WAR

The editor of the Journal, like a number of you, good readers, had written learnedly on Music and the War before he had enjoyed much vital contact with the problems. Now after some months of camp work he is less sure of certain principles which were pretty well settled before he went to the camps. But he is not at this time to write on the general problem: he calls attention to the stimulating articles written from France by two of our Conference members. (By the way, find time if you can to write to Beattie and McKenzie—they're hungry for letters.) But he does want to say just a word regarding camp songs. He believes in them for the men in the service and believes they have some place in the public schools. He recommends that all children from the sixth grade up be given some of them. But he certainly does not believe that the singing of camp songs should swamp the rest of the music. The ringing note from all our great educators, beginning with President Wilson, is, keep the regular outline of study intact: use only enough war motive to vitalize all study. Here are some of the favorites from which you can select enough to keep the boys and girls in touch with the spirit of the soldiers—their high courage, their earnestness, their good spirits, their fun: Pack up your Troubles, Keep the Home Fires Burning, There's a Long, Long Trail, Over There, When You Come Back, Joan of Arc, They Were All Out of Step but Jim, K-K-K-Katy, The Last Long Mile, It's a Long Way to Berlin, Tim Rooney's at the Fightin', Liberty Bell, We'll Keep Old Glory Flying. Take only those about which you can be at least mildly enthusiastic. And don't forget that some of the standard songs such as we have collected in our Conference pamphlet, "Fifty-Five Community Songs"—Old Black Joe, Old Kentucky Home, Annie Laurie, etc., are prime favorites with the men. Nor should America and Star-Spangled Banner be forgotten: it has been left for the soldiers to show most of us what wonderful singing can be obtained with these songs. And, finally, be sure to teach every boy and girl at least from the fourth grade up the glorious French national anthem, The Marseillaise—one stanza complete in English and the chorus in French. Don't hesitate to teach only choruses of the camp songs. Usually that is all the men in the camps sing—probably because that is usually about the only part that is worth while.

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 THE EVANSVILLE PROCEEDINGS

The record of the 1918 National Conference of Music Supervisors is contained in the largest volume we have issued—running close to 250 pages. It is a stimulating and helpful volume—reflecting the earnest efforts of our leaders to bring themselves and their subject into the task of winning the war. You will find up-to-date discussions of the problems that are confronting you today both in the school room and in the community at large.

Now regarding getting a copy. If you are an active member of the Conference (write the Treasurer about joining) you are entitled to a copy free of charge. If you are not a member send \$1.50 to James McIlroy, Treasurer, Mt. Oliver Station, Pittsburgh, Pa.

Note this special remark. There have been so many changes in addresses during the past year that there is great danger of copies going astray. Therefore if you do not receive your copy by October 15, write to James McIlroy at the above address and he will endeavor to trace it for you.

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 EDUCATIONAL COUNCIL

The ten members chosen for our new Educational Council are Miss Inskeep and Messrs. Dann, Dykema, Earhart, Farnsworth, Gehrken, Giddings, McConathy, Miessner and Miller.

### NEW SERVICE FOR SUPERVISORS

The inspiring addresses by Mabelle Glenn and George Oscar Bowen at the Evansville Conference, printed in our splendid 1918 volume, will be constant reference material for supervisors who wish to make their music function in the community beyond the schools. The Four Minute Men are just inaugurating a movement for singing in the theatres of the country. Here is something in which the supervisors can help. If your local chairman of the Four Minute Men has got nothing started in your community along this line, get in touch with him or write direct to the National Committee at 10 Jackson Place, Washington, D. C. Likewise find out if the state and county Councils of Defense in your locality have done anything in forming Liberty choruses. If you fail to get satisfaction, write to the National Council of Defense, State Councils Section, 1741 Connecticut Ave., Washington, D. C. The leaders in all patriotic movements prize music and want it used. We must meet them half way. When you get together with them, see that they meet you half way.

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### A NEW EDITION OF OUR COMMUNITY SONG BOOK

Our Fifty-five Community Song Pamphlet has been a great success. Over a million copies used in a year and a half! And now the war, with its unprecedented demands upon music, comes along and says we must have a special patriotic edition for use by Liberty Choruses and other sing-to-victory organizations. So our committee consisting of Messrs. Dann, Earhart, McConathy, and the Editor of the Journal, have been working this summer on the difficult task of deciding what of the original fifty-five could be spared in order to make place for other needed material. We believe we have greatly improved the collection as a war-time book. We shall have occasion later to discuss the ideas which guided us. Suffice it to say now that we have omitted two types of material—that which has not proved of peculiar value in the experience of the past 18 months and all German material. We must avoid all music or all influences of any kind that will tend to make us forget that Germany as a nation is our implacable foe. We must steel our hearts to win. The new book will be ready about October 1st. Our publisher is again C. C. Birchard & Co., Boston, Mass. In the meantime you will find plenty of usable material in the present edition.

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### THE STAR-SPANGLED BANNER

If for no other reason, the new 55 Community Songs will challenge your attention because it contains what the Committee believes is the final version of our national anthem. In collaboration with several other musicians, we have been working on this problem for over a year. Our November Journal will contain a full discussion of the whole question of the proper version.

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### BACK NUMBERS OF THE JOURNAL

We are glad to supply such back numbers of the Journal as we have in stock. If you want any of the following: Nov. 1914; Nov. 1915; Jan. 1915; Sept. 1916; Nov. 1916; Mar. 1917; Nov. 1917; Jan. 1918; Mar. 1918; send the Editor a self-addressed envelope bearing as many penny stamps as you desire copies.